

KNOWLEDGE ORGANISER Year 5



Curriculum Intent Statement -

At St. Augustine's Catholic Primary School, we are passionate about children's learning. The Cognitive Load research theory and Rosenshine's Principles of Instruction highlights that children learn through remembering and recalling and this theory is embedded this within our curriculum.

'Learning is Remembering and Recalling...'

Our curriculum is planned and sequenced around the specific vision of the National Curriculum, our Curriculum Drivers, the Laudato Si and the Gospel Values. This is based upon our School Catholic Mission that we have a moral purpose for our pupils to flourish in a safe, happy and stimulating environment, and leave us with the knowledge and skills, personal qualities and aspirations, to make the world a better place, inspired by the Gospel. We believe that this core belief underpins everything we do here at St. Augustine's.

St. Augustine's curriculum will provide inspiring and relevant learning opportunities for our children to develop the knowledge and skills that can be fluently applied across all subject areas. It will ensure that all children's individual needs and experiences are developed through local, national and global contexts.

In order for children to relate to their learning, topic areas will be carefully planned and supported through external visitors talking about their experiences, or class trips to supplement the children's learning.

National Curriculum

Gospel Values, Catholic Virtues, Laudato Si & British Values

















Using our Secrets to Success...



















Roshenshine's Principles of Instruction & Jonathan Lear

English Reading

Writing Phonics. SPaG

Maths

Arithmetic. Fluency Reasoning Problem Solving

RE

Knowledge & Understanding Engagement & Response Analysis & Evaluation

History Music French (MFL) Computing

Curriculum Drivers and Teams

Geography Science Art RHE/PSHE DI PE

Parents in Partnership & Pupil Voice

Being the 'Best we can be'

School Mission Statement

Lead us Lord,
To act justly,
To love tenderly,
And to walk humbly.





Amen



The Maya



This half term, Year 5 have a history driven topic focused on the Maya who live in Central America.

We have lots of things planned, including:

- Identify, naming and locating where the Maya used to live
- Learning about the Maya number system and calendar
- Identifying what was important to them
- Looking at when and how they used to live
- Looking at how we know about them

How can I help my child with this topic:

Find out facts about the Maya.

Support with topic homework.

Keep an eye on the news and any stories of interest related to our topic.

Practise using maps and atlases at home to identify continents, countries, oceans, seas, the equator, tropics and hemispheres.

The next few slides will show you some of the things that we will be covering within specific subjects. Each subject will look at a specific set of skills that will allow children to meet the National Curriculum objectives within Year 5.

English - KEY VOCABULARY

Grammar Key Vocabulary – Sentence Level

Hyphens to avoid ambiguity -Hyphenate two or more words when they: come before a noun they modify. act as a single idea. **Hyphens** can be used to avoid ambiguity (eg 'man eating shark' versus 'man-eating shark', or 'recover' versus 're-cover').

Complex sentences – a sentence with a main and a subordinate clause. The subordinate clause adds extra information to the sentence and doesn't make sense on its own.

Grammar Key Vocabulary – Word Level

Subordinating conjunction – a word that connects an independent clause to a dependent clause (because, although, however).

Co-ordinating conjunction – a word that joins two elements of equal importance (FANBOYS – for, and, nor, but, or, yet, so).

Imperative verbs – instruction verbs e.g. mix, stick, watch. Often used in instruction writing.

Punctuation Key Vocabulary

Inverted commas "..." – use to contain dialogue in narrative.

Commas – used to embed clauses within a sentence, to separate items within a list or to clarify meaning. **Semi colon within a list -** Semicolons **can be used to link items in a list**, such as objects, locations, names and descriptions.

Bullet point lists - Think of a bullet point as a mini headline. It needs to be concise and attention-grabbing in a way that intrigues readers and compels them to read more.

Colons to introduce lists - Use a colon **before** a series or list only if the words that introduce the list make up a complete sentence: To make a cake you need a few basic ingredients: butter, sugar, eggs, milk, flour, leavener, and salt.

Semi colons, colons and dashes to join clauses - Use a semicolon to separate two related independent clauses (clauses that can stand as sentences on their own) that are not linked by a comma and coordinating conjunction (and, but, for, nor, or, yet, and so). We use **semi-colons** and **colons** to **join** independent **clauses** and make them part of one sentence.

Sentence Level Grammar Vocabulary

Decoding - Breaking down a word into different phonemes to help read it. **Retrieval** - Finding information from a text.

Prediction - Saying what will happen next or as a result of something. **Comprehension** - Understanding what has been read.

Inference - Making assumptions about what is happening in a text.

Deduction - Using evidence in a text to support an idea.

Don't forget the Reading Challenge!

English

WRITING – Myths

Figurative language – is a way of expressing yourself that does not use a word's strict or realistic meaning. Often used in comparisons of exaggerations.

Alliteration – a descriptive technique that uses the same starting letter or sound at he beginning of adjacent or closely connected words (e.g. big black bear)

Metaphors – figurative language that describes an object or action in a way that isn't true. A metaphor says one this **is** another thing e.g. her laughter was the music of their soul.

Personification – figurative language that describes an inanimate object using personal or human characteristics e.g. the sun smiled sweetly on the children below.

Similes – figurative language that compares one thing with another and often uses like or as e.g. as brave as a lion.

Setting and atmosphere – where a story is set and how the author creates feeling of the atmosphere.

HOW TO HELP – Writing

- Read lots!
- Discuss the structure of stories you read together at home.
- Spot the different figurative language an author uses and discuss why they have use it.

SPELLING -

- Words with 'or' in them spelt 'or'
- Words with 'or' in them spelt 'au'
- Convert nouns or adjectives into verbs using suffex '-ate'
- Convert nouns or adjectives into verbs using suffex '-ise'
- Convert nouns or adjectives into verbs using suffex '-ify'Convert nouns or adjectives into verbs using suffex '-en'

HOW TO HELP - Grammar

- Speak in grammatically accurate sentences.
- Spot grammar being taught at school when reading.
- Work together on your child's IXL homework.

HOW TO HELP - Reading

- Read with your child (lots)
- Discuss vocabulary and develop understanding of new words
- Visit local libraries
- Read comics/magazines/newspapers
- Let your child see you read
- Make reading enjoyable- not a battle
- Let children read what interests them

Spelling Y5 & 6 Curriculum words

accommodate conscience existence muscle rhythm explanation sacrifice accompany conscious necessary according familiar neighbour secretary controversy achieve convenience foreign shoulder nuisance signature aggressive correspond fortu оссири frequently amateur criticise sincere occur opportunitu ancient curiosity government sincerelu definite parliament soldier guarantee apparent appreciate desperate harass persuade stomach attached determined hindrance sufficient physical available develop identity prejudice suggest immediate privilege symbol average dictionary awkward disastrous immediately profession system embarrass individual bargain programme temperature bruise environment interfere pronunciation thorough twelfth category equip interrupt queue language cemetery equipped recognise variety committee equipment leisure recommend vegetable communicate especially lightning relevant vehicle marvellous yacht community exaggerate restaurant excellent mischievous competition rhyme

Help your child to practice spelling and using these words.

Look for them in books.

Can they write them in their homework?

Maths – KEY VOCABULARY

Decimals

Tenths - one of 10 approximately equal parts of something.

Hundredths - One **hundredth** is one part of a whole or a group that is broken up into 100 equal parts.

Decimal - a way of writing a number that is not whole. Decimal numbers are 'in between' numbers. For example, 10.4 is in between the numbers 10 and 11. It is more than 10, but less than 11.

Decimal equivalents - are **decimal numbers that have the same value**. For example, 0.5 and 0.50 are equivalent decimals. You can see in the models below that five tenths and fifty hundredths take up the same amount of space. When you place zeros to the right of a decimal, its value stays the same.

Rounding - An approximation used to express a number in a more convenient way. **Decimal point** - A decimal number is a number that consists of a whole number and a fractional part. The **decimal point** separates the whole number from the fractional part. **Place value** - Indicates the position of a numeral (e.g. the place value of the 3 in 738 is

FRACTIONS

30)

Numerator – the top number in a fraction

Denominator – the bottom number in a fraction

Equivalent – two or more fractions with the same value but expressed in different ways e.g. $\frac{1}{2} = \frac{2}{4}$

Proper – a fraction with a numerator that is smaller than the denominator e.g. ¼

Improper – a fraction with a numerator larger than the denominator e.g. 5/4

Mixed number – a combination of a whole integer and a fraction e.g. 1 ¼

HOW TO HELP

Mental arithmetic games – e.g. Countdown.

Regularly revisit times tables facts up to 12×12 .

Use maths in daily life – cooking, measures, shopping etc.

Be positive about maths at home!

Embrace struggle! Teach your child that it's good to get stuck! This is how we learn best. Allow time for resilience building.

Fluency, Reasoning and Problem Solving Key Vocabulary -

Fluency - Using number and calculation skills accurately and efficiently
Reasoning - Following a line of enquiry, justifying and proving their answers
Problem Solving - Solving real life and logical problems using mathematical understanding

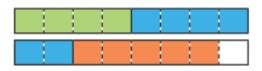
Maths – Fractions

This half term we are learning to:

- Solve problems with fractions.
- Solve problems with 4 operations.

Add Fractions Where the Total is Greater Than 1

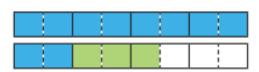
$$\frac{1}{2} + \frac{3}{4} + \frac{5}{8} = \frac{4}{8} + \frac{6}{8} + \frac{5}{8} = \frac{15}{8} = 1\frac{7}{8}$$

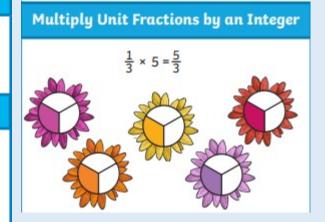


Add Mixed Numbers

$$1\frac{1}{4} + \frac{3}{8} = 1\frac{2}{8} + \frac{3}{8} = 1 + \frac{5}{8} = 1\frac{5}{8}$$

$$1\frac{1}{4} + \frac{3}{8} = \frac{5}{4} + \frac{3}{8} = \frac{10}{8} + \frac{3}{8} = \frac{13}{8} = 1\frac{5}{8}$$





Mixed Numbers

Mixed numbers contain a whole number and a fraction.

> 2 traction

Improper Fractions

An improper fraction has a numerator which is greater than or equal to the denominator.

Convert a Mixed Number to an Improper Fraction

<u>5</u>

Convert an Improper Fraction to a Mixed Number

whole -

9 ÷ 4 = 2r1 $2\frac{1}{4}$ Divide the numerator

by the denominator.

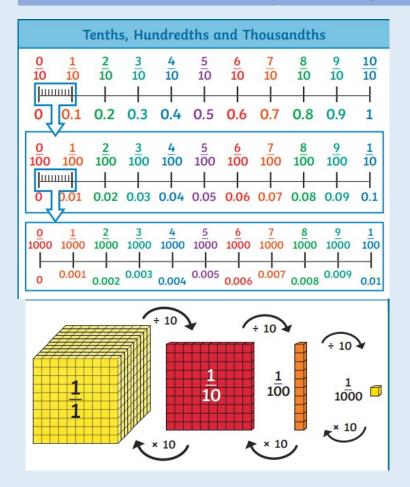
This shows you the whole number and the fraction.

Multiply the whole by the denominator to make an improper fraction.

$$2\frac{5}{6} = \frac{12}{6} + \frac{5}{6} = \frac{17}{6}$$

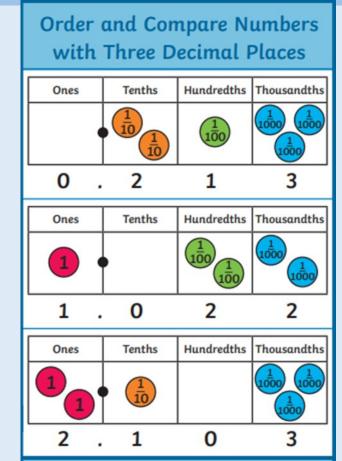
Add the fractions together.

Maths – decimals and percentages



This half term we are learning to:

- Read, write and order to 2 decimal places.
- Name and identify decimal places.
- Round to 2 decimal places.
- Understand a percentage is part of a hundred.
- Solve problems involving percentage and decimal equivalence



Percentage and Decimal Equivalents $50\% = \frac{50}{100} = \frac{1}{2} = 0.5$ $25\% = \frac{25}{100} = \frac{1}{4} = 0.25$ $10\% = \frac{10}{100} = \frac{1}{10} = 0.1$ $40\% = \frac{40}{100} = \frac{2}{5} = 0.4$ Crossing the Whole 0.82 + 0.63 = 1.45 $20\% = \frac{20}{100} = \frac{1}{5} = 0.2$ $1\% = \frac{1}{100} = 0.01$ $70\% = \frac{70}{100} = \frac{7}{10} = 0.7$ 2.531 - 0.6 = 1.931

Adding and Subtracting Decimals

$$0.8 + 0.001 = 0.801$$

$$1.031 - 0.23 = 0.801$$

$$0.4005 + 0.4005 = 0.801$$

Rounding Decimals

1.4

1.8

If the tenths digit is 1, 2, 3 or 4, we round down to the nearest whole number. If the tenths digit is 5, 6, 7, 8 or 9, we round up to the nearest whole number.

1.11 1.12 1.13 1.14

1.15 1.16 1.17 1.18 1.19

If the hundredths digit is 1, 2, 3 or 4, we round down to the nearest tenth.

If the hundredths digit is 5, 6, 7, 8 or 9, we round up to the nearest tenth.

Decimal Numbers as Fractions

$$0.71 = \frac{71}{100} = \frac{7}{10} + \frac{1}{100}$$

$$\mathbf{0.37} = \frac{37}{100} = \frac{3}{10} + \frac{7}{100}$$

Religious Education

LENT/EASTER – GIVING

Lent, a time of giving in order to celebrate the sacrifice of Jesus



SACRIFICE



During this topic we will be:

- Giving or refusing to give; appreciating the cost of giving Explore
- Lent, a time of giving in preparation for the celebration of the sacrifice of Jesus Reveal
- Acquire the skills of assimilation, celebration and application of the above Respond

Market Black State Control	dedd - J	
forces		Pushes or pulls.
gravity		A pulling force exerted by the Earth (or anything else which has mass).
Earth's gravitational pull		The pull that Earth exerts on an object, pulling it towards Earth's centre. It is the Earth's gravitational pull which keeps us on the ground.
weight		The measure of the force of gravity on an object.
mass		A measure of how much matter (or 'stuff') is inside an object.
friction	A force that acts between two surfaces or objects that are moving, or trying to move, across each other.	
air resistance	A type of friction caused by air pushing against any moving object.	
water resistance	A type of friction caused by water pushing against any moving object.	
buoyancy	An object is buoyant if it floats. This is because the weight of the object is equal to the upthrust.	
streamlined	When an object is shaped to minimise the effects of air or water resistance.	
mechanism	Mechanisms are simple machines with moving parts that change input forces and movement into a set of useful output forces. Examples of mechanisms are pulleys, gears and levers.	

A force that pushes objects up, usually in water.

Key Vocabulary

upthrust

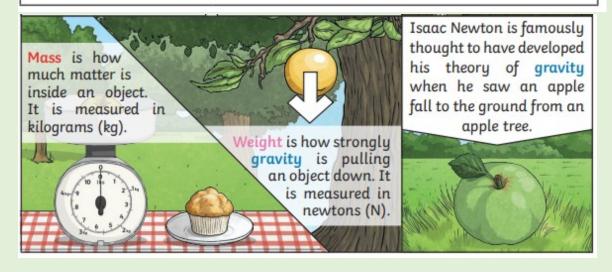
Science: Forces

Key Knowledge

Examples of forces in action:



Water resistance and air resistance are forms of friction. Friction is sometimes helpful and sometimes unhelpful. For example, air resistance is helpful as it stops the skydiver hitting the ground at high speed. Friction on a bike chain can make the bike harder to pedal so it is unhelpful.



Computing – Web Developing

This topic we are learning to:

- Plan a website.
- Learn how a search works.
- Curate website content.
- Add media to a website.

Review each others content and make

suggestions for improvement

Publish a website.

Key Vocabulary

Domain name
URL
Search engine
Web page
Features
Navigation bar
Image
Header
Side bar



Key Events	5	
2000 BC	The Maya civilisation comes into being in Central America.	History
300 BC	Cities, such as El Mirador, become large and powerful.	The Maya
AD 900	Cities in the rainforest are abandoned due to an extensive drought. People move north to the highlands of Guatemala and the Yucatán.	Maya Numbers The Maya developed a complex number and counting system that was advanced for their time. They were one of only two cultures in the world to develop the concept of zero. The Maya people used just three symbols in their number system. These are thought to represent items that the Maya people might have first used to count with, such as pebbles, sticks and shells. The Maya used a base 20 number system, so after number 19, multiples of 20 were written above the bottom number.
AD 1000	Cities like Chichén Itzá (which has two temple pyramids) are still thriving.	
AD 1500s	The Spanish arrive in South America and set out to destroy the remaining elements of Maya civilisation as part of their conquest.	
AD 1839	American explorer and writer, John Lloyd Stephens, and British artist, Frederick Catherwood explore Copán and extensively document what they find, reigniting interest in the Maya civilisation. They go on to document other Maya cities, including Chichén Itzá.	
AD 2014	The cities of Lagunita and Tamchén are rediscovered.	the bottom number.
Timeline		
3500 BC	Ancient Egypt Ancient Rome Maya Civilisation Anglo-Saxon Britain	AD 1500 Guatewola Office Streets

ritual

scribes

codices

maize

drought

A ceremony, often religious, with set

actions performed in a set order.

jaguar

Key Vocabulary

civilisation

with yellowish fur and black spots.

People paid to write things down, either as an official record or for someone else unable to write.

Ancient handwritten texts. Maya codices could be unfolded like a

period of time.

concerting. One text is called a codex. dough and baked into tortillas.

An organised society with its own culture and way of life, existing in

a particular area over a particular

A long period with very little rain.

A big cat, heavier than a leopard,

cacao beans Another word for sweetcorn or corn on the cob. It can be made into a Cacao trees sprout pods directly from their trunks. When they are ripe, the pods can be broken open to reveal

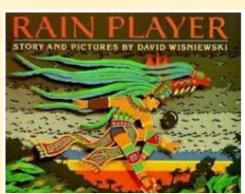
the beans, which can then be dried,

roasted and ground.

Art

Year 5 Skills

- Investigate Maya masks
- Use the Rain Player book as a starting point to make their own collage.
- Evaluate different collage techniques especially fabric and paper.
- Create images from imagination, experience or observation.
- Create textured collages from a variety of media.
- Use a wide variety of media, inc. photocopied material, fabric, plastic, tissue, magazines, crepe paper, etc.
- Experiment with a range of media e.g. overlapping, layering etc.
- Use a range of media to create collage.
- Awareness of the potential of the uses of material.
- Use different techniques, colours and textures etc when designing and making pieces of work.
- To be expressive and analytical to adapt, extend and justify their work.





Music

Year 5 Skills

- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians • develop an understanding of the history of music.
- Exploring song structure
- Developing techniques to improve performances
- listen with attention to detail and recall sounds with increasing aural memory

Key Vocabulary

- Beats to the bar
- Rhythm
- Tempo
- Salsa
- Bossa nova
- Tango
- Rumba
- Merengue
- Riggaeton
- Guitar
- Bongoes
- Accordian





RHE/PSHE



French

'Ou-habites tu? Where do you live?

PSHE Key Skills:

- Being assertive
- Understand the truth and false about drugs.
- Decision dilemmas

RHE:

- Menstruation
- Is God calling you?
- Under pressure
- Do you want a piece of cake?

Year 5 Skills

- Learning new vocabulary for where we live.
- Hold a short conversation asking and answering questions related to what type of house we live in and where the house is located.
- Understand how to say 'I do not'
- Take part in a simple conversation.

PE

Netball

Year 5 Skills

- play competitive games, modified where appropriate and apply basic principles suitable for attacking and defending.
- use running, jumping, throwing and catching in isolation and in combination.
- take part in outdoor and adventurous activity challenges both individually and within a team



Foundation Subject IMPACT QUESTIONS

PE

How do we play do we need?

What do we know about the Mayans?



French

What is the weather like describe it?

Science

What are the different forces around us?

Music

What different types of music can be found in central America. What do we like about it?

Computing
How can you use a
calculate simple

PSHE

How we can make good decisions and stand up for ourselves.

DT

How can we use different materials to make pictures?