

Y6 Topic – Aladdin (linked with Y6 Production)

	A- History/Geography	B- Art	C –DT	D - PE/PSHE	E- Literacy
2 points	Geog - On a map, identify the Middle East region and China.	Create a 'WANTED' poster for one of the characters.	Design your own costume for a chosen character. Write a description of the design and how you feel it reflects the character.	Complete the Just Dance Prince Ali Aladdin inspired activity on You Tube.	Watch the Disney version of Aladdin and write review on the film saying what you like, dislike and any areas you think could be improved.
5 points	Hist - Historically, the story of Aladdin was set in China. Research this original traditional Chinese story and compare to the tale we know today.	Draw or paint what you think can be seen from the Magic Carpet.	Research Middle Eastern cuisine and cook a dish that you like the sound of for your family.	If you could have 3 wishes, what would they be. Explain. You can present this in any way you choose.	Choose a scene from the production and rewrite it imagining it is set in modern day England.
7 points	Geog - Agrabah 'the city of mystery and enchantment' is a fictional city imagined for Disney's Aladdin film in 1992. The creators drew inspiration from the city of Baghdad in Iraq. Research and create a fact file on Baghdad. You may wish to include population, religion, cuisine, culture etc.	Design a backdrop for the production thinking about the setting of the story.	Make a model of the Taj Mahal, the inspiration for the Sultan's Palace in the story.	Create an Arabian Nights inspired dance and perform to your family.	Choose one of the characters from the story and write a character profile describing their physical attributes, strengths, weaknesses and personal qualities.
10 points	Geog - Historically the story of Aladdin was set in China. Then as the story has been passed down through generations, retelling have been set in the Middle East. Create a fact file comparing and contrasting the two locations. You might want to consider land mass, population, culture, languages and so on.	Create a program cover for our school production version of Aladdin. Some of the best will be used for our end of year play.	Design and make your own puppet show of Aladdin making the puppets, scenery and props.	How would it feel to mislead someone by pretending to be someone else? When would that be okay, if at all? Sometimes people on social media think it's more important to look and sound good than to tell the truth. Is that a cool thing to do, or is it just doing what Aladdin did when he turned himself into Prince Ali? Create a leaflet encouraging young people to be themselves and reminding them how to stay safe online.	If you were granted any wish from the Genie, what would it be? Write a story about what you would wish for and where you might go/what you might do. Be as creative as you like

This half term, topic homework is back to being compulsory. Please make sure you complete at least one task from each column and a minimum of 35 points overall.

Obviously, I would love it if you did more. Remember to upload your homework to our [Google Classrooms](#) page.

Enjoy!

Mrs Gray