

Knowledge Organiser Year 3

St Augustine's School, Weymouth

Autumn Term





- Select from different methods to apply colour using a variety of tools and techniques, including painting with natural materials e.g. mud, ink, cochineal, charcoal and with a range of natural materials e.g. sticks, feathers, hands
- Paint symbols, form and compositions when exploring the work of other artists and cultures
- Experiment with painting onto wet and dry surfaces
- Explore the effect of adding glue, sawdust and use this in painting
- Colour: Experiment with a range of types of paint, adjusting the strength of colours used. Replicate a colour palette appropriate for cave paintings
- Line: Understand how line can be affected by the nature of the range of tools used, and make decisions about which tools to select for the type of line required
- Shape: consider shapes drawn and the surrounding spaces how will colour be used in both these areas?

Drawing and Painting Cave Painting

Drawing and Painting (Y5)

How Knowledge will be built on

Vocabulary

silhouette, wax resist, language of direction, zig zag, continuous line, broken line, dotted line, dashes, curved line, wiggly line, abstract, natural, bold, delicate, detailed, opaque, translucent, wash, tint, shade, background, foreground, middle ground, colours descriptors e.g. scarlet, crimson, emerald







- To understand what a network is and how a school network might be organised.
- To know that a server is central to a network and responds to requests made.
- To know how the internet uses networks to share files.
- To know that a router connects us to the internet.
- To know what a packet is and why it is important for website data transfer.

Vocabulary

cables, corrupted, device, file, network, packets, server, text map, component, data, DSL, internet, network map, radio waves, submarine cables, the cloud, website trackers, connection, desktop, fibre, laptop, network switch, router, tablet, web server, WiFi, wireless access points, wireless, world wide web

Year 3 Autumn Term - Computing

Networks and the Internet

Web design (Y4) Search Engines (Y4)





- To know that Scratch is a programming language and some of its basic functions.
- To understand how to use loops to improve programming.
- To understand how decomposition is used in programming
- To understand that you can remix and adapt existing code

Vocabulary

algorithm, application, code block, debug, interface, loop, program, repetition code, Scratch, animation, code, coding application, decompose, game, predict, remixing code, review, sprite, tinker

Coding using Scratch(Y4)





- Designing a toy that uses a pneumatic system.
- Developing design criteria from a design brief.
- Generating ideas using thumbnail sketches and exploded diagrams.
- Learning that different types of drawings are used in design to explain ideas clearly.
- Creating a pneumatic system to create a desired motion.
- Building secure housing for a pneumatic system.
- Selecting materials due to their functional and aesthetic characteristics.
- Manipulating materials to create different effects by cutting, creasing, folding and weaving.
- Using the views of others to improve designs.
- Testing and modifying the outcome, suggesting improvements.
- Understanding the purpose of exploded-diagrams through the eyes of a designer and their client.

mechanism, pivot, pneumatic system, output, thumbnail sketch, adapt, reinforce, lever, linkage system, input, component, research, properties, motion.

Mechanical Systems Pneumatic Toys

Mechanical Systems (Y4) Making Slingshot Cars

How Knowledge will be built on



Using syringes and balloons to create different types of pneumatic systems to make a functional and appealing pneumatic toy.

Vocabulary





Year 3 Autumn Term - Geography

United Kingdom

Investigating Climate (Y5)

How Knowledge will be built on

Key Knowledge

The UK is made of four countries: England, Scotland, Wales and N Ireland; Great Britain is made up of England,

- Physical features of the North West include mountains, hills, forests, cliff, beach, river, and valley (Lake District) There are several mountain ranges in the UK, including Grampian Mountains (Scotland) and Pennines (England)
- Human features of the North West include national parks, hamlets, villages, towns and cities, factories, offices

Vocabulary

UK, Great Britain, British isles, regions, counties, mountain ranges, hamlets, villages, towns, cities, moutains, hills, forests, cliffs, beach, river, valley, national park, land use, factories, offices





- The hunter-gatherer lifestyle gradually gave way to agriculture and farming in the Neolithic period
- Evidence from the settlement at Skara Brae shows that some Neolithic communities lived in fairly sophisticated homes and owned furniture, pottery, jewellery and played games.
- People discovered how to mine tin and copper and use these to make bronze. Bronze tools had a big impact on farming, making it easier for people to clear forest and grow more crops.
- The development of iron tools and weapons led to larger communities, tribal disagreements and the move to hillforts among other developments.
- Maiden Castle is one of the largest and most complex hill forts in Europe.

Vocabulary

prehistory, Stone Age, Paleolithic, Mesolithic, Neolithic, Bronze Age, Iron Age, hunter-gatherer, farmer, agriculture, community, hillfort, culture, timeline, duration, interval, tribe, kingdom, cause, effect, evidence

Year 3 Autumn Term - History

Stone Age to Iron Age

Anglo Saxons and Scots and Vikings (Y4)

How Knowledge will be built on

Key Knowledge





Year 3 Autumn Term - Maths

Termi				
1	Place Value within 1,000	Number - Number and place value	 recognise the place Number - number a 100 more or less the Number - number a number (hundreds) Number - number a Number - number a representations 	
2	Addition and Subtraction	Number - Addition and Subtraction	 Recognise the place Add and subtract n Add and subtract n columnar addition Solve problems, incomore complex addi Add and subtract a Add and subtract a Add and subtract a 	



y Overview

- e value of each digit in a two-digit number (tens, ones)
- and place valuecount from 0 in multiples of 4, 8, 50 and 100; find 10 or han a given number
- and place valuerecognise the place value of each digit in a three-digit , tens, ones)
- and place valuecompare and order numbers up to 1000
- and place value identify, represent and estimate numbers using different
- e value of each digit in a two-digit number (tens, ones)
- numbers mentally, including
- numbers with up to three digits, using formal written methods of
- and subtraction
- cluding missing number problems, using number facts, place value, and
- ition and subtraction
- three-digit number and ones
- three-digit number and tens
- three-digit number and hundreds



Plymouth

Year 3 Autumn Term - Maths

Termly				
3	Addition and Subtraction 2	Number - Addition and Subtraction	 Add and subtract n Add and subtract n columnar addition Estimate the answe Solve problems, ind more complex addi Add and subtract a Add and subtract a 	
4	Multiplication and division	Number - Multiplication and division	 Recall and use multiplication table numbers, using methods. 	
5	Multiplication and division 2	Number - Multiplication and division	 Recall and use multiplication table multiplication table numbers, using me Solve problems, indincluding positive is objects are connected. 	



y Overview

- numbers mentally, including
- numbers with up to three digits, using formal written methods of
- and subtraction
- er to a calculation and use inverse operations to check answers
- cluding missing number problems, using number facts, place value, and lition and subtraction
- three-digit number and ones
- three-digit number and tens
- three-digit number and hundreds

tiplication and division facts for the 3, 4 and 8 multiplication tables e mathematical statements for multiplication and division using the es that they know, including for two-digit numbers times one-digit ental and progressing to formal written methods

tiplication and division facts for the 3, 4 and 8 multiplication tables e mathematical statements for multiplication and division using the es that they know, including for two-digit numbers times one-digit ental and progressing to formal written methods

cluding missing number problems, involving multiplication and division, integer scaling problems and correspondence problems in which n cted to m objects





- To introduce the first set of phonics sounds/phonemes in French: ch, ou, on, oi
- To introduce the second set of phonics sounds/phonemes in French: I, in, ique, ille
- To introduce the third set of phonics sounds/phonemes in French: eau eux é è e
- To introduce the fourth and final set of phonics sounds/phonemes in French: qu gne ç en an
- find France on a map and be able to recall at least 1 Francophone country
- use key greetings, ask and answer the question 'How are you?' in French, ask and answer the question 'What is your name?' in French, count to 10 in French, read, write, say and recognise 10 colours in French

Vocabulary

Phonétique Lessons 1 & 2 (C) J'Apprends Le Français (E)

La Phonétique (Y4) Je Me Présente

How Knowledge will be built on

salut, bonjour, au revoir, a plus tard, Je m'appelle, comment t'appelles-tu, ca va, ca va bien, ca va mal, comme ci comme ca





- I can recognise some numbers from 1-10 in French
- I can recognise some of the key 10 colours in French

un, deux, trois, quatre, cinq, six, sept, huit, neuf, dix, bleu, noir, marron, jaune, rouge, gris, blanc, vert, voilet, orange

Year 3 Autumn Term - MFL 2

Les Couleurs et Les Nombres (E)

Les Saisons (Y4)

How Knowledge will be built on

Vocabulary





- To understand that the timbre of instruments played affect the mood and style of a piece of music.
- To know that an ensemble is a group of musicians who perform together.
- To know that to perform well, it is important to listen to the other members of your ensemble.
- To know that the group of pitches in a song is called its 'key' and that a key decides whether a song sounds happy or sad.
- To know that different notes have different durations, and that crotchets are worth one whole beat.
- To know that written music tells you how long to play a note for.

Vocabulary

influence, listen, dynamics, timbre, pitch, repeated rhythm, pattern, notation, ensemble, compose, composition, melody, notation, tempo, minim, crotchet, quaver, coordinated, disciplined

Year 3 Autumn Term - Music

Creating Compositions Developing Singing Technique

Composition (Y5)

How Knowledge will be built on

ons, and that crotchets are worth one whole beat. lay a note for.





- To understand the role of an attacker when in possession.
- To develop movement skills to lose a defender.
- To understand that scoring goals is an attacking skill and learn how to do this.
- To understand the role of defender.
- To remember that intercepting is a defending skill and explore ways to do this.
- To apply skills and knowledge to play games using netball rules.

Vocabulary

attacker, possession, defender, movement, goal, intercept, rules







- To be able to create interesting point and patch balances.
- To develop stepping into shape jumps with control.
- To develop the straight, barrel, and forward roll.
- To be able to transition smoothly into and out of balances.
- To create a sequence with matching and contrasting actions and shapes.
- To create a partner sequence using the skills I have learnt and including a hoop.

Vocabulary

point, patch, balance, shape, jump, control, straight, barrel, forward roll, transition, sequence

Gymnastics (Y4)





light, light source, darkness, reflect, reflective, mirror, shadow, block, direction, transparent, opaque, translucent

Vocabulary





- The Earth's crust is it's the outermost layer of our planet. It is made of rocks and minerals.
- Igneous rock is formed when magma cools down.
- Sedimentary rock is formed when layers of small sediments are compressed over a long period of time. Igneous rock can become sedimentary rock if it breaks down into small pieces and forms layers
- Metamorphic rock is formed when igneous or sedimentary rock is put under lots of pressure
- A fossil is physical evidence of an ancient plant or animal, this could be their preserved remains or other traces that they made when they were alive.
- an organism such as a footprint, imprint of a feather or poo.
- That layers within sedimentary rock formations can be observed and inform geologists of historical dating

Vocabulary

rock, stone, pebble, boulder, soil, fossils, grains, crystals, texture, absorb water, let water through, marble, chalk, granite, sandstone, slate, sandy soil, clay soil, chalky soil, peat. Sedimentary, metamorphic, igneous, permeable, impermeable

Year 3 Autumn Term - Science 2

Volcanoes (Y3) Materials and their Properties (Y5)

How Knowledge will be built on

Key Knowledge

Trace fossils are not physical remains of living things they are indirect evidence of life, examples include imprints of, or a mark left by

