



## Home Schooling Daily Plan

Year Group: 2

Date: Friday 15<sup>th</sup> May 2020

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### PROJECT FRIDAY ☺

Exciting news - from now on, every Friday we are going to set you a project for the day!

**Here is today's project:**



#### **New competition helps children re-imagine the great outdoors**

*\*\*'See What I See' asks five to 16-year olds to set their imaginations free and re-think their built environment\*\**

*\*\*Prizes up to £600\*\**

*\*\*Competition launched in partnership with  
Bath Spa University and the Royal Fine Art Commission Trust\*\**

See What I see, which has been created by the Royal Fine Art Commission Trust (RFACT) in partnership with Bath Spa University, asks children to think about what they miss most about their built environment, how it might be redesigned to bring people together and which place or building they'll visit first once coronavirus restrictions have been lifted.

The competition activities have been designed for different age groups, each with a monetary prize attached (first prize £600, second prize £300 and third prize £100).

- **Five to eight-year olds:** an opportunity to show their artistic skills and creativity in the form of 3D models, drawings and any other formats they can think of



- **Nine to 12-year olds:** an opportunity to explore and creatively re-make the world around us by re-imagining their local community and use their imagination to design changes to the environment to make it a better place to live
- **13 to 16-year olds:** a category for aspiring designers, those with unlimited imagination and critical eye for detail. Entrants might imagine themselves as an architect, an urban designer or a civil engineer exploring their built environment

**Kyriaki Anagnostopoulou, Head of the School of Education at Bath Spa University, said:**

"Being made to stay indoors can often be associated with punishment for young children, so we wanted to give them something positive to think about that would let their imaginations run wild. At a time when we suddenly find ourselves separated from the outside world, our desire to engage with our environment has become stronger than ever, so this is a perfect opportunity for children to rethink the surroundings that we often take for granted and re-imagine bold, new solutions that inspire new ways of living together."

**Robert Bargery, Executive Director at RFACT, which promotes visual awareness and public appreciation of high-quality design, added:**

"We want children to use their endless creativity to imagine how they would transform and improve our built environment while we're observing it from the outside in. We hope this competition acts as a helpful resource for teachers and parents to keep their children feeling engaged, happy and creative while the lockdown continues. The opportunities are endless and we can't wait to see the entries as they come in!"

The entries will be judged by a high-profile judging panel comprising the esteemed design critic [Stephen Bayley](#), the famous architect [Sir Terry Farrell CBE](#), the award-winning exhibition designer [Dinah Casson CBE](#) and [Professor Kyriaki Anagnostopoulou](#), Head of the School of Education at Bath Spa University.

Judges will be looking for three things: creativity, engagement with surroundings and imaginative design solutions that solve a problem or improve a local area. Winning entries will be showcased in an online gallery on the *See What I See* website.

**The deadline for entries is 30 May 2020.**

For more information visit: <http://www.seewhatisee.me/>

A parent, guardian, carer or teacher will need to enter on children's' behalf here: <http://www.seewhatisee.me/the-competition/>

**Good luck everyone 😊**