

KNOWLEDGE ORGANISER Year 6



Curriculum Intent Statement -

At St. Augustine's Catholic Primary School, we are passionate about children's learning. The Cognitive Load research theory and Rosenshine's Principles of Instruction highlights that children learn through remembering and recalling and this theory is embedded this within the knowledge of our curriculum.

'Learning is Remembering and Recalling...'

Our curriculum is planned and sequenced around the specific vision of the National Curriculum, our Curriculum Drivers, the Laudato Si and the Gospel Values. This is based upon our School Catholic Mission that we have a moral purpose for our pupils to flourish in a safe, happy and stimulating environment, and leave us with the knowledge and skills, personal qualities and aspirations, to make the world a better place, inspired by the Gospel. We believe that this core belief underpins everything we do here at St. Augustine's.

St. Augustine's curriculum will provide inspiring and relevant learning opportunities for our children to develop the knowledge and skills that can be fluently applied across all subject areas. It will ensure that all children's individual needs and experiences are developed through local, national and global contexts.

In order for children to relate to their learning, topic areas will be carefully planned and supported through external visitors talking about their experiences, or class trips to supplement the children's learning.

Curriculum Development - Intent

LauDato Si, National Curriculum and Gospel Values

















Using our Secrets to Success...



















Rosenshine's Principles of Instruction

English

Reading
Writing
Phonics
Spelling
Punctuation
Grammar

Maths

Arithmetic Fluency Reasoning Problem Solving

RE

Knowledge & Understanding Engagement & Response Analysis & Evaluation

Parents in Partnership and Knowledge Organisers

The Culture Team

History Geography French (MFL)

The Arts and Technology Team

Design Technology Art Music Computing The Healthy Hearts and Minds Team PE Science

PSHE / RSHE

Being the 'Best we can be'

Our Laudato Si key question this half term...

Are we owners or guardians of our world?



Our Focus Gospel Value this half term is...



How do you show courage in what you do?

School Mission Statement

Lead us Lord,
To act justly,
To love tenderly,
And to walk humbly.





Amen



Shackleton's Journey

This half term, Year 6 are learning about Shackleton's expedition to Antarctica. We have lots of exciting things planned, including:

- Story writing about ice worlds
- Learning about Shackleton's adventures, trials and challenges
- Learning about navigation techniques and the world we live in
- Creating ice landscape artwork
- Coming to you live from St Augustine's school online... a KS2 Christmas Performance!!!!

How can I help my child with this topic:

Research the life of Ernest Shackleton and his adventures to the Antarctic.

Look at a world map together and discuss the Equator, Tropics and Poles as well as latitude and longitude measures.

Take part in some of the topic grid tasks – this can be found on Google Classrooms.

The next few slides will show you some of the things that we will be covering within specific subjects. Each subject will look at a specific set of skills that will allow children to meet the National Curriculum objectives within Year 6.

English Knowledge - KEY VOCABULARY

Grammar Key Vocabulary – Sentence Level

Progressive tenses – showing a continuous action e.g. is clapping, was jumping (formed by adding –ing to the verb).

Present perfect tense – used for actions that started in the past and continue into the present e.g. I have lived in Weymouth for 10 years (formed using has/have + past tense verb).

Adverbial phrases – describe how, when, where or why the verb happens e.g. in the garden, before school, at the park (adverbials at the start of a sentence <u>must</u> be followed by a comma).

Subject – the noun that is doing the verb e.g. *The* <u>dog</u> chased the ball. **Object** – the noun that is having the verb done to it e.g. *The* dog chased the <u>ball</u>.

Active voice – the subject comes before the verb in a sentence e.g. *The <u>dog</u>* chased the ball.

Passive voice – the object comes before the verb in a sentence e.g. *The ball was chased by the dog.*

Grammar Key Vocabulary – Word Level

Preposition – describes when or where something is in relation to something else (after, before, under, inside).

Determiner – introduces a noun:

- Articles (a, an, the)
- Demonstratives (this, that, these, those)
- Quantifiers (one, two, some, many, multiple)
- Possessive (his, her, their)

Subordinating conjunction – a word that connects an independent clause to a dependent clause (because, although, however).

Co-ordinating conjunction – a word that joins two elements of equal importance (FANBOYS – for, and, nor, but, or, yet, so).

Synonyms – a word that means the same as another e.g. old and ancient.

Antonyms - a word that means the opposition – e.g. old and young.

Punctuation Key Vocabulary

Ellipsis ... omission of a word or phrase used to create tension or suspense.

Parenthesis (),,-- additional information or an aside within a sentence. Punctuated with brackets (for short or formal information), dashes – for informal chatty – and commas for clauses.

Semi colon; used to join independent clauses (clauses that make sense on their own) in the place of a conjunction.

Colon: used to introduce a list or to join two independent clauses when the second clause relates to the first.

Hyphens to avoid ambiguity used to avoid confusion between words which would otherwise have the same spelling but a different meaning.

English Knowledge & Skills

WRITING - Short stories & Recount Diaries

AMPS descriptive techniques to describe setting, atmosphere and characters: **Alliteration** – Most of the **initial letter sounds** of the words in each line are the

same.

Metaphor – Saying an object is something.

Personification – A human quality is given to an object.

Simile - Comparison is used by using 'as a' or 'like a'.

Plot – developing problems and solutions within a story.

Dialogue – using the speech of characters to advance action in a story.

READING Key vocabulary

Word meaning - Explaining the meaning of words in context and explaining how word choice enhances meaning.

Retrieval - Finding details and information from a text.

Prediction - Saying what will happen next or as a result of something.

Comprehension – understanding the text and how content is related to the meaning as a whole.

from the text. **Deduction** - Using evidence in a text to support an idea.

Summary – summarising main ideas from across paragraphs.

Don't forget the Vocabulary Challenge!

Inference - reaching a conclusion which you can explain and justify with evidence

SPELLING

- Words ending **ough**
- Words ending ant, ance, ancy
- Words ending ent, ence, ency'ie' sound
- '**ei**' after c
- Homophones words that sound the same but mean different

HOW TO HELP – Writing

- Discuss descriptive techniques when reading.Discuss how authors develop the plot in their stories.
- Look at dialogue and how it moves a story on.
- Encourage your child to write as much as possible for as many
- different purposes as you can.

HOW TO HELP - Grammar

- Speak in grammatically accurate sentences.
- Spot grammar being taught at school when reading.Work together on your child's IXL homework.

HOW TO HELP - Reading

- HOW TO HELP Reading
- Read with your child (lots)
- Discuss vocabulary and develop understanding of new words
 Visit local libraries
- Read comics/magazines/newspapers
- Let your child see you read
- Make reading enjoyable- not a battle
- Let children read what interests them

Spelling Y5 & 6 Curriculum words

accommodate existence muscle rhythm conscience explanation sacrifice accompany conscious necessary according familiar neighbour secretary controversy shoulder achieve convenience foreign nuisance signature aggressive correspond fortu оссири frequently amateur criticise sincere occur opportunitu ancient curiosity government sincerelu definite parliament soldier guarantee apparent appreciate desperate harass persuade stomach attached determined hindrance sufficient physical available develop identity prejudice suggest immediate privilege symbol average dictionary awkward disastrous immediately profession system embarrass individual bargain programme temperature bruise environment interfere pronunciation thorough category equip interrupt twelfth queue language cemetery equipped recognise variety committee equipment leisure recommend vegetable communicate especially lightning relevant vehicle marvellous yacht community exaggerate restaurant excellent mischievous competition rhyme

Help your child to practice spelling and using these words

Look for them in books.

Can they write them in their homework?

Maths Knowledge-KEY VOCABULARY

Number and the 4 Operations

Divisor – the number you are dividing by

Quotient – the answer to a division calculation

Product – the answer to a multiplication question

Factors – numbers that go into a given number (come in pairs) e.g. factors of 12 are:

1 and 12 2 and 6 3 and 4

Multiples – in the times table of - e.g. multiples of 12 are 12, 24, 36 etc.

Lowest Common Multiple – the lowest multiple of 2 or more numbers that are the same.

Highest Common Factor – the largest factor that is a factor of two or more other numbers **Integer** – a whole number

Prime numbers – numbers that only have 2 factors, 1 and itself

Decimal – part of a whole where 1 is the whole

Percent – part of a whole where 100% represents the whole

Fractions

Equivalence – fractions that have the same value/are the same size

Numerator – the top number of a fraction (how many parts selected from the whole)

Denominator – the bottom number of a fraction (how many parts the whole is split into)

Simplify – giving a fraction in the simplest form using the smallest possible numerator and denominator (e.g. $50/100 = \frac{1}{2}$)

Common denominator – finding the lowest common multiple of two or more denominators to allow you to add or subtract them

Lowest common denominator – the lowest common multiple of two or more fractions' denominators used to add and subtract fractions

Mixed number – a whole (integer) and a fraction e.g. 1 %

Improper fraction – where the numerator is larger than the denominator e.g. 3/2. Improper fractions can be converted into mixed numbers e.g. $3/2 = 1 \frac{1}{2}$

HOW TO HELP

Mental arithmetic games – e.g. Countdown.

Regularly revisit times tables facts up to 12 x 12.

Use maths in daily life – cooking, measures, shopping etc.

Be positive about maths at home!

Embrace struggle! Teach your child that it's good to get stuck! This is how we learn best. Allow time for resilience building.

Fluency, Reasoning and Problem Solving Key Vocabulary -

Fluency - Using number and calculation skills accurately and efficiently

Reasoning - Following a line of enquiry, justifying and proving their answers

Problem Solving - Solving real life and logical problems using mathematical understanding

Maths - Fractions topic

Adding and Subtracting Fractions

When the denominators are the same, you simply add or subtract the numerators.

$$\frac{2}{5}$$
 + $\frac{1}{5}$ = $\frac{3}{5}$

When the denominators are not the same, find the lowest common denominator and rewrite the fractions. Then, add or subtract the numerators

$$\frac{2}{5}$$
 + $\frac{1}{10}$ = $\frac{4}{10}$ + $\frac{1}{10}$ = $\frac{5}{10}$ = $\frac{1}{2}$

Adding and Subtracting Mixed Numbers

With mixed numbers, you could convert the mixed number into an improper fraction and then add or subtract as normal.

$$1\frac{1}{2} + 1\frac{1}{3}$$

$$\frac{3}{2} + \frac{4}{3} = \frac{9}{6} + \frac{8}{6} = \frac{17}{6}$$

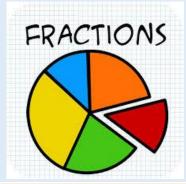
Once you have your final answer, change the improper fraction back to a mixed number.

$$\frac{17}{6} = 2 \frac{5}{6}$$

This half term we are learning to:

- Add and subtract fractions with different denominators
- Multiply pairs of fractions
- Divide fractions by integers.

TIMES TABLES – the best possible help with fractions is practising times tables.



Dividing Fractions by a Whole Number

$$\frac{2}{3} \div 2$$



For $\frac{2}{3}$ we can imagine we have 2 out of 3 slices in a pizza.



Imagine the pizza without the plate.

Multiplying Fractions

$$\frac{2}{4}$$
 × $\frac{3}{6}$

$$\frac{2}{4} \times \frac{3}{6} = \frac{6}{24}$$

Multiply the numerators. Multiply the Denominators.

$$\frac{6}{24} = \frac{1}{4}$$

Simplify the fraction by dividing the numerator and denominator by their lowest common factor.







We can see that each plate now has ½ of the original pizza.

Maths - Coordinates topic

Key Vocabulary

translate

translation

reflect

reflection

цρ

down

right

left

coordinates

quadrant

x-axis

y-axis

horizontal

vertical

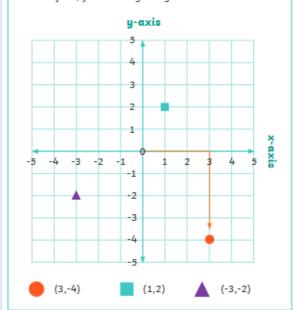
This half term we are also learning to:

- Describe positions on the full co-ordinate grid (all four quadrants)
- Draw and translate simple shapes on the co-ordinate plane and reflect them in the axis.

Four Quadrants

Coordinates can use positive and negative numbers.

Whether positive or negative, the x-axis coordinate is written first, followed by the y-axis coordinate.

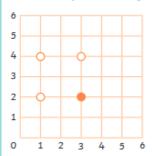


Look at the circle. It is 3 units along the x-axis and 4 down the y-axis. Its coordinates are (3,-4).

Completing Shapes

Using the properties of a shape, a polygon can be completed on a grid.

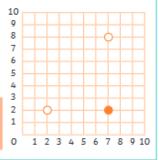
To make a square, think of the square's properties.



All of a square's sides are the same length. If the completed sides are 2 units in length, the missing point must complete two more sides of 2 units.

To make a right-angled triangle, think of the triangle's properties.

A right-angled triangle should have three sides with one 90° angle.

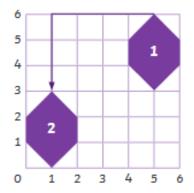


Translation

A shape is translated when it is moved without being rotated or resized. Every point of the shape moves the same distance and in the same direction.



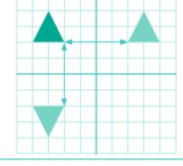
Shape 1 has been translated 4 units left and 3 units down.



Reflections

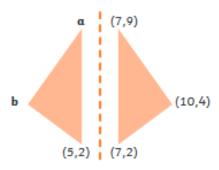
A shape is reflected when it is flipped over a line which acts as a mirror. Every point on the original shape is the same distance from the mirror line as the same point on the reflected shape. The original triangle has been reflected in the x-axis and in the y-axis.





Missing Coordinates

Shapes can be shown on unmarked grids.



Point a is in the same position along the x-axis as (5,2) and in the same position on the y-axis as (7,9).

Point a (5,9)

Point b is in the same position on the y-axis as (10,4). Both triangles will have the same width. The width of the right-hand triangle is 3. This means that the width of the left-hand triangle is also 3.

Point b (2,4)

Religious Education

Advent and Christmas



Expectations – Jesus was born to show God to the world.



- •What are the expectations upon Christians during Advent?
- •How do we prepare during Advent?
- •What kind of expectations do you have of others?
- •What kind of expectations do people have of you and why?
- •Where does patience come into expectation?
- •How are others affected by your giving?



Science

Year 6 Skills:

the law of reflection

- recognise that light appears to travel in straight lines
- use the idea that light travels in straight lines to explain that objects are seen because
- they give out or reflect light into the eye explain that we see things because light travels from light sources to our eyes or from
- light sources to objects and then to our eyes Key Knowledge
- •use the idea that light travels in straight lines to
- explain why shadows have the same shape as the objects that cast them

Key Vocabulary light A form of energy that travels in a

wave from a source. light source An object that makes its own light.

reflection Reflection is when light bounces off a surface, changing the direction of

incident ray A ray of light that hits a surface. reflected ray A ray of light that has bounced back after hitting a surface.

the reflected ray.

a ray of light.

The law states that the angle of the incident ray is equal to the angle of



this water looks as if it is bent. This is because light bends when it moves from air to water. When light bends in this way, it is called refraction.

angle

reflection is the angle between the

light.

The

angle

ray of light.

the normal line

and the incident

of

angle

The

The law of \

reflection

the

states that

anale

incidence

is equal to the

angle of reflection.

Whenever light is

reflected from

a surface, it

obeys this

law.

normal line and the reflected ray is the between

angle of reflection

A prism is a solid 3D shape with prism flat sides. The two ends are an equal shape and size. A transparent prism separates out visible light into all the colours of the spectrum. shadow An area of darkness where light has been blocked. Describes objects that let light travel transparent through them easily, meaning you can see through the object. Describes objects that things let translucent

refraction

visible spectrum

them properly. Describes objects that do not let any opaque light pass through them.

This is when light bends as it passes

from one medium to another. E.g. Light bends when it moves from air

Light that is visible to the human eye.

It is made up of a colour spectrum.

some light through, but scatters

the light so we can't see through

into water.

reflected ray normal line incident ray angle of incidence

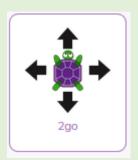
Computer Science – CODING

Year 6 Skills:

- use sequence, selection, and repetition in programs; work with variables and various forms of input and output
- use logical reasoning to explain how some simple algorithms work and to detect and correct errors in algorithms and programs
- use technology safely, respectfully and responsibly; recognise acceptable/unacceptable behaviour; identify a range of ways to report concerns about content and contact









Purple Mash

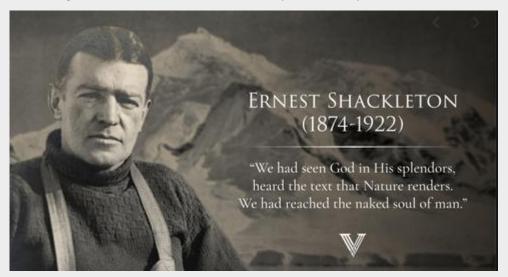






Year 6 History Skills:

· Use a range of sources to find out about an aspect of time past.



Ernest Shackleton, born in Ireland in 1874, was an Antarctic explorer who led three British expeditions to the Antarctic. He was one of the principal figures of the period known as the Heroic Age of Antarctic Exploration.

History Knowledge Shackleton's Journey

Originally intended for tourist cruises and polar hunting, the Endurance was one of the strongest wooden vessels in the world. She was named after Shackleton's family motto:

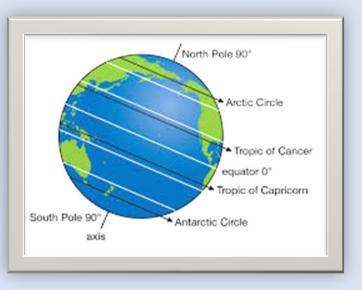
"By Endurance, We Conquer."



Geography Knowledge – Shackleton's Journey

Year 6 Geography Skills:

- Use the 8 points of a compass, the 4 and 6 figure co-ordinate grid referencing for map reading and identify the significance of longitude and latitude.
- Identify the position of the Equator, Northern & Southern
 Hemisphere, Tropics of Cancer & Capricorn, Arctic & Antarctic
 and Greenwich/Prime Meridian in relation to time zones.
- Compare and contrast location by investigating and studying key human and physical geographical characteristics.





Art

Year 6 Skills

- Create shades, tones and tints using paints.
- Develop printing technique on paper and fabric.
- Research, describe and recreate varied techniques used by artists.



Key Vocabulary:

Shade
Tone
Tint
Pallet
Print
Detail
Layering
Perspective

Music

Year 6 Skills

- Exploring beat and syncopation through songs and body percussion.
- Developing coordination and rhythm skills.
- Exploring and combining different rhythms through dance.

Unit: World unite Musical focus: Step dance performance subject link: PE

Key Vocabulary

- Syncopation
- Coordination
- Rhythm
- Body percussion.





PSHE





Key Questions:

- 1. How can we stay safe online?
- 2. What personal information is it safe to share?
- 3. Is it possible to take back something that's posted online?
- 4. Is addiction the same as a habit?
- 5. Are all medicines drugs? Can medicines ever be harmful?

French

Focus topics:

- Revision of greetings and introductions.
- Revision of colours.
- Foods and healthy eating.
- Christmas



PE

Gymnastics

Year 6 Skills

- Develop shapes and balances.
- Develop methods of flight.
- Combine and perform gymnastic actions fluently incorporating apparatus.
- Develop and compose sequences.



Foundation Subject IMPACT QUESTIONS

What are the Equator, Tropics of Cancer & Capricorn, Poles and lines of longitude and Geography latitude? Why was Shackleton so important for Antarctic exploration? What can we learn from **History**

What makes an effective sequence in a gymnastic performance?

How does light travel and how does it enable us to see objects?

his attitudes?

Religious How do we prepare for advent? What expectations do we have of ourselves and why? **Education**

PE

Science

What do you need to do to make objects move on command? Coding

have posted or comments you have made?

Art. How do artists create and use shades, tones and tints of the same colour and why?

Can you create your own short dance sequence to match the rhythm of a piece of music?

Music Should you always share your personal information online? Can you take back information you **PSHE**

Can you tell someone which foods are good for you and which foods are bad for you in French? **French**