	1	2	3	4	5	6	7
RE	Understanding the Feast of Pentecost. What happened to the disciples? AT1: Show a knowledge and understanding of: - religious symbols and the steps involved in religious actions and worship. Show understanding of, by making direct links between: -beliefs and sourcesbeliefs and worship AT2: Compare their own and other people's responses to questions about each of the areas of study, in relation to questions of meaning and purpose	Pentecost AT2: Show an understanding of how own and other's decisions are informed by beliefs and moral values. AT3: - use sources to support a point of view - express a point of view and give reasons for itarrive at judgements - recognise differences, comparing and contrasting different points of view.	Sikhism AT1: Show a knowledge and understanding of: - a range of religious beliefs. Show understanding of, by making direct links between: -beliefs and sourcesbeliefs and life - belief and worship.	Hinduism AT1: Show a knowledge and understanding of: - a range of religious beliefs. Show understanding of, by making direct links between: -beliefs and sourcesbeliefs and life - belief and worship.	Laudato Si	Gospel Values	Gospel Values

English	Skellig	Skellig	Skellig	Poetry	Creative Writing	Creative	Creative
				The Highwayman		Writing	Writing
	Creative Writing	-Integrate dialogue	-Link ideas using				
	using a narrative for	to advance the	cohesive devices;	-Confidently			
	inspiration.	action.	repetition of words or	perform own			
			phrases, grammatical	compositions,			
	-Openings to grab the	-Expanded noun	connections and	using appropriate			
	reader	phrases to convey	ellipses.	intonation, volume			
	-Plan, draft and write	complicated		and movement so			
	narrative through	information	-Use semi-colons,	that meaning is			
	reasoned	concisely.	colons and dashes to	clear.			
	consideration of how		show boundaries	-Describing			
	authors develop	-Understand how	between	settings,			
	characters, settings	synonyms are	independent clauses.	characters and			
	and atmosphere.	related.		atmosphere.			
	Reading	Reading					
	Comprehension	Comprehension					
	·						
Maths	Fractions and	Functions, rules and	Converting Measures	Arithmetic Fluency	Arithmetic	Arithmetic	Arithmetic
	Percentages	equations			Fluency	Fluency	Fluency
			-Solve problems				
	Recall and use	-Use simple	involving calculation				
	equivalence between	formulae	and conversion				
	simple fractions,		between units of				
			measure (up to 3dp).				

	decimals and	-Generate and	-Use, read, write and				
	percentages.	describe linear	convert between				
	-Multiply simple pairs	number sequences.	standard units,				
	of proper fractions.	-Express missing	converting				
	-Divide proper	number problems	measurements of				
	fractions by whole	algebraically.	length, mass, volume				
	numbers.	- Find pairs of	and time from a				
	-Associate a fraction	numbers that satisfy	smaller unit of				
	with division and	an equation with	measure to a larger				
	calculate decimal	two unknowns.	and vice versa.				
	fraction equivalents.	- Enumerate	-Convert between				
		possibilities of	miles and km.				
	Arithmetic Fluency	combinations of two					
		variables	Arithmetic Fluency				
		Arithmetic Fluency					
	_,		_,	_,	_,		_,
Topic	The UK	The UK Physical	The UK	The UK	The UK	The UK	The UK
	Physical Features	Features	History of an Island	History of an	Art: Local Study	Project	Project
	Geography	Geography	nation	Island nation			
					Observational		
		Understand	Can describe a study	Can describe the	drawings and		
	No	geographical	of an aspect or theme	changes in Britain	paintings - Use		
	Name and locate	similarities and	in British history	from the Stone	techniques,		
	countries and cities of	differences through	beyond 1066.	Age to the Iron	colours, tones		
	the UK, geographical	the study of human	Describe a	Age.	and effects in an		
	regions and identify	and physical	chronologically	Can describe the	appropriate way		
	their human and	geography of a	secure knowledge	Roman Empire and	to represent		
		region of the UK and	and understanding of		things seen.		

physical	a region in a	British, local and	its impact on	Use different	
characteristics	s. European country	world history,	Britain.	techniques,	
	and a region within	establishing clear	Can describe	colours and	
	North or South	narratives within and	Britain's	textures when	
	America.	across periods.	settlement by the	designing and	
		Can note	Anglo-Saxons and	making pieces	
		connections,	Scots	of work and	
		contrasts and trends	Describe the	explain their	
		over time and show	Viking and Anglo-	choices.	
		some use of historical	Saxon struggle for		
		terms.	the Kingdom of		
			England to the		
			time of Edward		
			the Confessor.		

Targeted Children	1	2	3	4	5	6	7
Maths Lola Olivia Jocelyn Ashton	I am secure fraction, decimal, percentage equivalents.						

Luie	I can link a fraction with division and match a fraction to its decimal equivalent I can remember which simple fractions, decimals and percentages are equivalent and can use this to help me solve problems.			
Brooke	effectively for a range of purposes and audiences,			
Lola Ashton	selecting the			
	appropriate form and drawing			
	independently on			
	what I have read as models for my			
	own writing.			
Sienna	I can spell			
Daniel Rodrigues	correctly most			
	words from the year 5 / year 6			
	spelling list,* and			
	use a dictionary to			
	check the spelling			

Summer Term 2 Home Learning Medium Term Plan

	of uncommon or more ambitious vocabulary I can describe settings, character and atmosphere in narratives.			
Reading Brooke Jocelyn Callie Ashton	I can draw inferences such as inferring characters' feelings, thoughts and motives from their actions. I can justify these inferences with detailed exploration of evidence drawn from across the text.			

Summer Term 2 Home Learning Medium Term Plan

Writing objectives covered each topic

- -Write legibly, fluently and with increasing speed, deciding how to join specific letters.
- -Write legibly, fluently and with increasing speed by choosing the writing implement that is best suited for a task.
- -Plan and write by identifying audience for and purpose of the writing, selecting the appropriate form.
- -Draft and write by accurately precising longer passages.
- -Evaluate and edit effectiveness of own and others' writing by proposing reasoned changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning.
- -Ensure correct tenses used throughout a piece of writing.
- -Ensure correct subject and verb agreement when using singular and plural.
- -Proof reading linked to Y5/6 spelling, punctuation errors *including semi-colons, colons, dashes, punctuation of bullet points and hyphens).
- -Spell most Y5/6 words correctly.
- -Use dictionary to check spelling and meaning of uncommon or more ambitious vocabulary.
- -Use a thesaurus with confidence.

Reading

- -Read aloud and understand the meaning of new words met linked to the expectations of year 6 spelling.
- -Maintain positive attitudes to reading and understand reading by learning a wider range of poetry by heart.
- -Identifying how language, structure and presentation contribute to meaning.
- -Discuss and evaluate how authors use language, including figurative language, considering the impact on the reader.