Reading

GEOMETRY

Identify:

Know angles are measured in

a point on a straight line,

and find missing angles.

tables, including timetables.

STATISTICS

and compare acute, obtuse and reflex ar

Draw given angles, measuring them in

Apply knowledge of root words, prefixes and

Identify and discuss themes and conventions in writing.

Learn a wide range of poetry by heart. Check that books make sense, discussing understanding and exploring the meaning of words in context

Ask questions to improve understanding. Draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence.

Predict what might happen from details stated similes, metaphors or personification. and implied.

and how language, structure and presentation contribute to meaning.

-angles at a point and in a whole turn, angles at

Draw 2D shapes using given dimensions and

Recognise angles where they meet at a point,

are on a straight line, or are vertically opposite

Solve comparison, sum and difference problems

using information presented in a line graph

Complete, read and interpret information in

English

-Discuss and evaluate how authors use of language, including figurative language, considering the impact on the reader. -Participate in discussion about books.

Writing

Identify audience for writing. Choose the appropriate form of writing using the main features identified in reading. Note, develop and research ideas. Plan, draft, write, edit and improve. Guide the reader by using a range of organisation devices, including a range of connectives

Create vivid images by using alliteration, Interweave descriptions of characters, Summarise main events, identifying key details settings and atmosphere with dialogue. Ensure correct use of tenses.

Write paragraphs that give the reader a sense

Write paragraphs that make sense if read alone.

SpaG

Write sentences that include: relative claus modal verbs, relative pronouns, trackets, parenthesis, active and passive vol and object, hyphens, colons, semi colons and bullet points. Use brackets, dashes or commas to indicate

parenthesis. Use semi-colons, colons or dashes to mark

boundaries between clauses. Use a colon to introduce a list. Puncturie buller points consistently. Recognise vocabulary and structures that are appropriate for formal speech and writing, subjunctive forms.

Mathematics

MULTIPLICATION & DIVISION

Solving problems involving multiplication and division, including scaling by simple fractions and problems involving simple rates. Use knowledge of the four operations to carry out calculations involving the four

Divide numbers up to 4 digits by a two-digit whole number using the formal written method of long division, and interpret remainders as whole numbers, fractions, or by rounding, as appropriate for the context. Divide numbers o to 4 digits by a two-digit number using the formal written method of short division where appropriate,

interpreting remainders according to the Calculate and interpret the mean as an average.

FRACTIONS, DECIMALS & PERCENTAGES & RATION AND PROPORTION

Solve problems involving the relative sizes of two quantities where missing values can be found by using integer multiplication and division facts.

Solve problems involving the calculation of percentages and the use of percentages for

Recall and use equivalences between simple fractions, decimals and percentages, including in different contexts.

Compare and order fractions, including fractions >1.

Add and subtract fractions with the same and differ denominators.

Multiply proper ractions and mi nole numbe

pairs of proper fractions, Divide proper fractions by whole numbers -> wer in its simplest form.

Art & Design

TOPIC CONTEXT:

The Jungle Book

ART & DESIGN SKILLS FOCUS:

Develop and imaginatively extend ideas from starting points throughout

Sketching before painting to combine line and colour. Combine colours, tones and tints to enhance the mood of a piece .Give details about the style of some notable artists.

Create original pieces that show a range f influences and styles.

Computing

TOPIC CONTEXT:

Codina

COMPUTING SKILLS FOCUS Set IF conditions for movements, specifying types of rotation giving

Change the position of objects between screen layers. Upload sounds from a file and edit them. Add effects and out and control their implementation.

the use of pens with movement to create interesting effects. Set events to control other events by 'broadcasting' information as a

Use IF, THEN, ELSE conditions to control events or objects.

Use a range of sensing tools (including proximity, user inputs, loudness and mouse position) to control events or actions.

Design & Technology

TOPIC CONTEXT:

The Jungle Book

DESIGN & TECHNOLOGY SKILLS FOCUS:

N/A this half term.

Geography

TOPIC CONTEXT:

The Jungle Book

GEOGRAPHY SKILLS FOCU

Identify and describe how the physical features affect the uman activity within a location.

Name and locate some of the countries and cities of the world and their identifying human and physical characteristics, including hills, mountains, rivers etc and understand how some of these aspects have changed over time.

Identify and describe the geographical significance of latitude, longitude, Equator, Northern Hemisphere, Southern Hemisphere, the Tropics or Cancer and Capricorn, Arctic and Antarctic Cirlcec and time zones

Modern

Spanish - planned and taught

Languages

Use the context of a sentence or a translation dictionary to work out the meaning of unfamiliar words.

Show confidence in reading aloud, and in using reference materials. Use dictionaries or glossaries to check words.

Refer to recent experiences or future plans, as well as everyday activities

Include imaginative words.

Convey meaning through speech.

Understand the main points and opinions in spoken passages. Take part in conversations to seek and give information.

Music

To be planned and taught by Mrs Ayles.

Science

TOPIC CONTEXT:

The Jungle Book - Evolution and Inheritance SCIENCE SKILLS FOCUS: WORKING SCIENTIFICALLY

Recognise how and why the human skeleton has change over time, since we separated from other primates

 Recognise that living things produce offspring of the same kind, but normally offspring vary and are not identical to the parents

- Describe how adaptation leads to evolution

History

TOPIC CONTEXT:

Rudyard Kipling - Victorian Britain & The British Empire. HISTORY SKILLS FOCUS (Milestone 3)

Use sources of evidence to deduce information about the past Select suitable sources of evidence, giving reasons for choices. Seek out and analyse a wide range of evidence in order to justify claims about the past.

Describe the characteristic features of the past, including

s, attitudes and experiences of men, wemen a

Use appropriate historical vocabulary e.g. dates, time periods, era. chronology, continuity, change, century, decade, legacy.

Education Physical

TOPIC CONTEXT:

PHYSICAL EDUCATION SKILLS FOCUS

hoose and combine techniques in games situations.

Work alone, or with team mates in order to gain points or possession. Field, defend and attack tactically by anticipating the direction of play. Choose the most appropriate tactics for a game.

Jphold the spirit of fair play and respect in all competitive situations. Lead others when called upon and act as a good role model with a team.

Religious

Education

God Matters Sacraments

> Prayer, Feasts and Saints & Advent

Topic Planned by Miss Lambourne & Mr Brown October 2016