	Aut	umn	Spri	ing	Sum	ımer
	Topic: India	Topic: Ancient Greeks	Topic: Pig Heart Boy	Topic: Pig Heart Boy	Topic: History of London & the UK	Topic: History of London & the UK
	Class Text: Cloud Tea Monkeys	Class Text: The Adventures of Odysseus	Class Text: Pig Heart Boy	Class Text: Pig Heart Boy	SATs	Class Text: The London Eye Mystery
	Topic Focus:	Topic Focus:	Topic Focus:	Topic Focus:	Topic Focus:	
	Geography	History	Science	Science	Art/DT	Topic Focus:
	Hook:	Hook:	Hook:		Hook:	Art/DT
	Tea Tasting	Greek Meal	Heart Dissection		London Trip	
	LaDauto Si And Gospel Values	LaDauto Si And Gospel Values	LaDauto Si And Gospel Values	LaDauto Si And Gospel Values	LaDauto Si And Gospel Values	LaDauto Si And Gospel Values
	Key Gospel Value: Kindness What can we do to make	Key Gospel Value: Courage What lessons can we learn	Key Gospel Value: Compassion	Key Gospel Value: Compassion	Key Gospel Value: Humility How do we judge others in	Key Gospel Value: Humility How do we judge others in
	the world a faire place for everyone?	from the ancient Greek heroes?	How have scientific advances improved lives?	How have scientific advances improved lives?	relation to ourselves?	relation to ourselves?
	Reports	Story writing	Discussion & Argument	Persuasive	Destry	Recounts
	-Plan writing by noting and	-Plan, draft and write	-Plan writing by noting and	-Plan writing by noting	Poetry -Confidently perform own	- Use organisational and
	developing ideas, drawing	narrative through reasoned	developing ideas, drawing	and developing ideas,	compositions, using	presentational/layout devices
Ļ	on reading and research.	consideration of how	on reading and research.	drawing on reading and	appropriate intonation,	to structure text and guide the
ıglis	-Use organisational and	authors develop characters,	-Link ideas using cohesive	research.	volume and movement so that	reader (e.g. heading, bullet
s/Er	presentational/layout	settings and atmosphere.	devices;	-Link ideas using	meaning is clear.	point etc.)
tin€	devices to structure text	-Integrate dialogue to	-Distinguish between the	cohesive devices.	-Describing settings,	-Use the passive voice to
Writing/English	and guide the reader (e.g.	advance the action.	language of speech and	-Distinguish between the	characters and atmosphere.	present information.
-	heading, bullet point etc.) -Understand and use	-Link ideas using cohesive devices; repetition of words	writing and choosing the appropriate register.	language of speech and writing and choosing the		
	1 - UNDERSTAND AND USE	uevices; repetition of words	appropriate register.	writing and choosing the		1
	vocabulary to show informal	or phrases, grammatical	-Manage shifts in formality	appropriate register.		

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	-Use the passive voice to	-Understand how synonyms	-Colon to introduce a list	-Hyphens to avoid		
	present information.	are related.	and semi-colons within	ambiguity.		
	-Understand structures of	-Use semi-colons, colons and	lists.	- Prefixes involving		
	informal and formal speech	dashes to show boundaries	-Use the perfect form of	hyphens		
	including question tags and	between independent	verbs to mark relationship	-Homophones and near		
2	subjunctive form.	clauses.	of time and cause.	homophones.		
		-Expanded noun phrases to	-Homophones and near			
		convey complicated	homophones.			
L		information concisely.				
1	Writing objectives covered eac	<u>ch topic</u>				
		h increasing speed, deciding ho				
	-Write legibly, fluently and wit	h increasing speed by choosing	the writing implement that is	best suited for a task.		
	-Plan and write by identifying	audience for and purpose of the	e writing, selecting the approp	riate form.		
	-Draft and write by accurately	precising longer passages.				
	-Evaluate and edit effectivene	ss of own and others' writing by	proposing reasoned changes	to vocabulary, grammar and	punctuation to enhance effects a	nd clarify meaning.
	-Ensure correct tenses used th	nroughout a piece of writing.				
	-Ensure correct subject and ve	erb agreement when using singu	ılar and plural.			
	-Proof reading linked to Y5/6 s	spelling, punctuation errors *inc	luding semi-colons, colons, da	shes, punctuation of bullet p	points and hyphens).	
	-Spell most Y5/6 words correc	tly.				
	-Use dictionary to check spelli	ng and meaning of uncommon o	or more ambitious vocabulary.			
	-Use a thesaurus with confide	nce.				
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	<u>Cloud Tea Monkeys</u>	The Adventures of Odysseus	<u>Pig Heart Boy</u>	<u>Pig Heart Boy</u>	The London Eye Mystery	The London Eye Mystery
-	<u>Cloud Tea Monkeys</u> -Read aloud and understand	<u>The Adventures of Odysseus</u> <u>Greek Myths & Legends</u>	Pig Heart Boy -Read aloud and	Pig Heart Boy -Read aloud and	The London Eye Mystery -Read aloud and understand	The London Eye Mystery Read me aloud poems
	-Read aloud and understand	Greek Myths & Legends	-Read aloud and	-Read aloud and	-Read aloud and understand	Read me aloud poems
	-Read aloud and understand the meaning of new words	Greek Myths & Legends -Read aloud and understand	-Read aloud and understand the meaning of	-Read aloud and understand the meaning	-Read aloud and understand the meaning of new words	Read me aloud poems -Read aloud and understand
	-Read aloud and understand the meaning of new words met linked to the	Greek Myths & Legends -Read aloud and understand the meaning of new words	-Read aloud and understand the meaning of new words met linked to	-Read aloud and understand the meaning of new words met linked	-Read aloud and understand the meaning of new words met linked to the expectations	Read me aloud poems -Read aloud and understand the meaning of new words met
	-Read aloud and understand the meaning of new words met linked to the expectations of year 6	Greek Myths & Legends -Read aloud and understand the meaning of new words met linked to the	-Read aloud and understand the meaning of new words met linked to the expectations of year 6	-Read aloud and understand the meaning of new words met linked to the expectations of	-Read aloud and understand the meaning of new words met linked to the expectations of year 6 spelling.	Read me aloud poems -Read aloud and understand the meaning of new words met linked to the expectations of
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			-Identifying how language, structure and presentation contribute to meaning. -Discuss and evaluate how authors use language, including figurative language, considering the impact on the reader.	-Participate in discussion about books, building on own and others' ideas and challenging views courteously and with clear reasoning. -Explain and discuss understanding through formal presentations and debates, maintaining a focus on the topic and using notes where necessary. -Provide reasoned justifications for views.		
Maths	Number and place value -Read, write, order and compare numbers up to 10,000,000, determining the value of each digit. -Round any whole number to a required degree of accuracy. -Use negative numbers in context and calculate across zero. -Solve number and place value problems ordering and comparing numbers to 10,000,000. -Demonstrate an understanding of place value including decimals. Multiplication and division -Multiply up to 4 digit by 2 digits using formal method. -Divide up to 4 digits by 2 digits using formal method of long division (remainders as whole numbers, decimals and fractions)	Fractions -Use common factors to simplify fractions & common multiples to express fractions in the same denomination -Compare and order fractions (including >1) -Add and subtract fractions with different denominators and mixed numbers. -Recall and use equivalence between simple fractions, decimals and percentages. Geometry (2D) -Draw 2D shapes using given dimensions and angles. -Compare and classify geometric shapes based on their properties and size and find unknown angles in triangles, quadrilaterals and unknown polygons. -Illustrate and name parts of circles, including radius, diameter and circumference	Fractions -Recall and use equivalence between simple fractions, decimals and percentages. -Multiply simple pairs of proper fractions. -Divide proper fractions by whole numbers. -Associate a fraction with division and calculate decimal fraction equivalents. -Use knowledge of the order of operations to carry out calculations involving the four operations. Ratio and proportion -Solve problems involving the relative size of two quantities where missing values can be found by using integer multiplication and division facts.	Measures -Solve problems involving calculation and conversion between units of measure (up to 3dp). -Use, read, write and convert between standard units, converting measurements of length, mass, volume and time from a smaller unit of measure to a larger and vice versa. -Convert between miles and km. <u>Geometry (3D & position</u> <u>and movement)</u> -Recognise, describe and build simple 3D shapes, including making nets. -Describe position on the full co-ordinate grid (all four quadrants). -Draw and translate simple shapes on the co-	Statistic -Interpret and construct pie charts and line graphs and use these to solve problems. -Calculate and interpret the mean as an average. -Complete, read and interpret information in tables, including timetables. Algebra -Use simple formulae -Generate and describe linear number sequences. -Express missing number problems algebraically. - Find pairs of numbers that satisfy an equation with two unknowns. - Enumerate possibilities of combinations of two variables.	Preparation for secondary school – mathematical investigations and problem solving using all four operations and content learnt across KS2.

	 -Identify common factors, multiples and prime numbers. -Perform mental calculations with mixed operations and large numbers. -Solve multi-step problems involving addition, subtraction, multiplication and division. -Use estimation to check and determine and appropriate degree of accuracy. -Identify the value of each digit in numbers given to 3dp and multiply and divide these by 10, 100 and 1000. -Multiply and divide numbers with up to 2dp by 	(knowing diameter is twice the radius). -Recognise angles where they meet at a point, on a straight line or and vertically opposite, and find missing angles. <u>Measures</u> -Recognise that shapes with the same area can have different perimeters and vice versa. -Recognise where it is possible to use formulae for area and volume. -Calculate the area of parallelograms and triangles. -Calculate and compare volume of cubes and cuboids using standard units.	-Solve problems involving the calculation of percentages. -Solve problems involving similar shapes where the scale factor is known or can be found. -Solve problems involving unequal sharing and grouping using knowledge of fractions and multiples. -Simplify ratios	ordinate plane and reflect them in the axis.		
	whole numbers. -Use written division methods in cases where the					
	answer has up to 2 dp. Unit 1 Creation and New	Unit 3 Prayers, Saints and	Unit 5 Christmas	Unit 7 Lent	Unit 9 Easter	Unit 11:
	Beginnings	Feasts			UTIIL 5 EASTER	Offic 11.
	5-0	. 54515	Unit 6 Revelation	Unit 8 Holy Week	Unit 10 Pentecost	Other faiths:
	Unit 2 Sacraments	Unit 4 Advent				
RE	AT1: Show a knowledge and understanding of: - a range of religious beliefs - what it means to belong to a church community -religious symbols and the steps involved in religious actions and worship. Show understanding of, by making direct links between:	AT1: Show a knowledge and understanding of: - the life and work of key figures in the history of the people of God - religious symbols and the steps involved in religious actions and worship. Show understanding of, by making direct links between: -beliefs and sources.	AT1: Show a knowledge and understanding of: - those actions of believers which arise as a consequence of their beliefs. Show understanding of, by making direct links between: -beliefs and sources. -beliefs and life - beliefs and worship.	AT1: Show a knowledge and understanding of: - religious symbols and the steps involved in religious actions and worship. Show understanding of, by making direct links between: -beliefs and sources. -beliefs and worship	AT1: Show a knowledge and understanding of: - religious symbols and the steps involved in religious actions and worship. Show understanding of, by making direct links between: -beliefs and sources. -beliefs and worship	AT1: Show a knowledge and understanding of: - a range of religious beliefs. Show understanding of, by making direct links between: -beliefs and sources. -beliefs and life - belief and worship.

-beliefs and sources.	- beliefs and worship						
-beliefs and life	-beliefs and life						
Use a developing religious voo	cabulary widely, accurately	and appropriately. AT2:					
Compare their own and other	r people's responses to que	stions about each of the areas o	f study, in relation to questions	of meaning and purpose.			
Show an understanding of ho	w own and other's decision	s are informed by beliefs and m	oral values.				
AT3:							
- use sources to support a poi	nt of view						
- express a point of view and give reasons for it.							
-arrive at judgements							
- recognise differences, comp	aring and contrasting diffe	ent points of view.					
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Working scientifically	Working scientifically	Working scientifically	Working scientifically	Working scientifically	Working scientifically
Grouping and classifying	Plan different types of	Taking accurate	Describe and evaluate	Use test results to make	
things and recognising	enquiries, controlling	measurements using a	my own and other	predictions and set up further	Use test results to make
patterns.	variables where necessary.	range of scientific	people's scientific ideas	comparative fair tests.	predictions and set up further
Living things and their	Use scientific language and	equipment.	using evidence from a	Reporting and presenting	comparative fair tests.
<u>habitats</u>	ideas to explain, evaluation	Recording data and results	range of sources.	findings including conclusions,	Reporting and presenting
	and communicate methods	using labels, keys, tables	Finding things out using a	causal relationships and	findings including conclusions,
Describe how plants,	and findings.	and graphs.	range of secondary	explanations of trust in results	causal relationships and
animals and micro-	<u>Light</u>	Reporting and presenting	sources of information.	both orally and written	explanations of trust in results
organisms are classified into	Show that light appears to	findings including	Evolution and	formally.	both orally and written
broad groups according to	travel in straight lines.	conclusions, causal	<u>inheritance</u>	Use scientific language and	formally.
common observable	Explain that light travels in	relationships and	Explain that the living	ideas to explain, evaluation	(Chemistry investigations
characteristics and based on	straight lines and that	explanations of trust in	things on Earth now are	and communicate methods	ready for Secondary school)
similarities and differences.	objects are seen because	results both orally and	different to those	and findings.	History of London & the UK -
Give reasons for classifying	they reflect light into our	written formally.	inhabiting Earth millions	<u>Electricity</u>	Can describe a study of an
plants and animals based on	eyes.	Animals including humans	of years ago and that	Show the brightness of a lamp	aspect or theme in British
specific characteristics.	Demonstrate and explain	Identify and name main	fossils provide this	or the volume of a buzzer	history beyond 1066.
India - Describe a non-	that we see things because	parts of the human	information.	depends on the number and	Describe a chronologically
European society that	light travels from light	circulatory system,	Explain that living things	voltage of cells used in the	secure knowledge and
provides contrast with	sources to our eyes.	describing functions of the	produce offspring of the	circuit.	understanding of British, local
British history.	Demonstrate that light	heart, blood vessels and	same kind but normally	Compare and give reasons for	and world history, establishing
India - Use maps, atlases,	travels in straight lines to	blood.	offspring vary and are	how components function.	clear narratives within and
globes and digital/computer	show why shadows have the	Recognise the impact of	not identical to their	Draw a diagram using	across periods.
mapping to locate counties	same shape as the objects	diet, exercise, drugs and	parents.	recognised symbols to	Can note connections,
and describe features	that cast them.	lifestyle on the way the	Give examples of how	represent a simple circuit.	contrasts and trends over time
studied.	Ancient Greeks - Describe	body functions.	animals and plants adapt	History of London & the UK -	and show some use of
Use the eight points of a	the achievements of early	Describe how nutrients	to suit their	Can describe the changes in	historical terms.
compass, four and six-figure	civilizations and have a	and water are transported	environments and	Britain from the Stone Age to	Understand geographical
grid references, symbols	deeper knowledge of one of	within animals, including	explain that adaptation	the Iron Age.	similarities and differences
and key to build knowledge	them.	humans.	may lead to evolution.	Can describe the Roman	through the study of human
of the UK and the wider	Can describe a study of	<u>Van Gogh, Warhol, Dali, Da</u>		Empire and it's impact on	and physical geography of a
world.	Ancient Greek life and their	Vinci, Monet, Matisse &	Perspective drawings -	Britain.	region of the UK and a region
Understand and use a	influence on the western	Kandinsky Describe the	Begin to develop an	Can describe Britain's	in a European country and a
widening range of	world.	work and ideas of various	awareness of	settlement by the Anglo-	region within North or South
geographical terms.	Can use evidence to support	artists, architects and	composition, scale and	Saxons and Scots	America.
I can use maps, charts etc to	arguments.	designers, suing	proportion in their work.	Describe the Viking and Anglo-	Observational drawings and
support decision making	Understand and use a	appropriate vocabulary	Use simple perspective in	Saxon struggle for the	paintings - Use techniques,
about the location of places	widening range of	and referring to historical	their work using a simple	Kingdom of England to the	colours, tones and effects in an
(e.g. a new bypass).	geographical terms.	and cultural contexts.	focal point and horizon.	time of Edward the Confessor.	appropriate way to represent
Locate the word's countries	I can use maps, charts etc to	Explain and justify	Include use of	Name and locate countries	things seen.
using maps.	support decision making	preferences towards	sequences, selection and	and cities of the UK,	Use different techniques,
		different styles and artists.	repetition with the	geographical regions and	colours and textures when

Identify the position and	about the location of places	Healthy bodies -	hardware to explore real	identify their human and	designing and making pieces of
significance of latitude,	(e.g. a new bypass).	Confidently plan a series of	world systems.	physical characteristics.	work and explain their choices.
longitude, Equator,	Ancient Greek pottery	healthy meals based on	Solves problems by	Making an electrically powered	Use logical reasoning to
Northern & Southern	<u>designs</u> - Select ideas based	the principles of a healthy	decomposing them into	vehicle- Generate, develop,	explain how increasingly
Hemisphere, Tropics and	on observations, experience	and varied diet.	smaller parts.	model and communicate ideas	complex algorithms work and
time zones.	or imagination and develop	Use information on food	Create programs which	through discussion, annotated	to detect and correct errors in
Describe and understand	these through open ended	labels to inform choices.	use variables.	sketches, cross-sectional and	algorithms and programs
key aspects of human and	research.	Research, plan, prepare	Use variables, sequence,	exploded diagrams,	efficiently.
physical geography.	Refine his/her learnt	and cook a savoury dish,	selection and repetition	prototypes, pattern pieces and	<u>Athletics</u> - Understand that
Understand how computer	techniques.	applying knowledge of	in programs.	CAD.	being healthy incorporated
networks enable computers	Adapt final work following	ingredients and technical	Netball/Basketball	Apply knowledge of materials	body, mind and lifestyle.
to communicate and	feedback or discussion	skills.	/Healthy minds and	and techniques to refine and	Identify the impact of a good
collaborate.	based on preparatory ideas.	Independently select, use	<u>bodies</u> - Explain the	rework product to improve its	social life on happiness.
Begin to use internet	Produce intricate patterns	and combine a variety of	various aspects of mental	functional and aesthetic	Recognise role on keeping
services within own	and textures in a malleable	software to collect,	health.	properties.	immediate environment safe
creations to share and	media.	analyse, evaluate and	Understand different	Use technical knowledge	and healthy and offer
transfer data third party.	Follow a design brief to	present data and	levels of confidence and	accurate skills to problem	suggestions.
Use technology respectfully	achieve an effect for a	information.	its effect on life.	solve during making.	Relationships/changes
and responsibly.	particular function.	Create programs which	Understand emotional	Use knowledge of famous	- To research, discuss and
Identify a range of ways to	Independently select, use	use variables.	intelligence.	designs to further explain	debate topical issues,
report concerns about	and combine a variety of	Use variables, sequence,	Perform a 'basketball	effectiveness of products	problems and events.
content and contact in and	software to design and	selection and repetition in	dribble'.	made.	- to reflect on spiritual, moral,
out of school.	create content for a given	programs.	Going for goals	Apply understanding of	social and cultural issues, using
Football - Set achievable	audience.	Dance/Healthy bodies -	- recognise their worth as	computing to program,	imagination to understand
personal goals and	Design and create a range of	Evaluate whether a diet is	individuals, identifying	monitor and control product.	other people's experiences.
successfully reflect upon	programs, systems and	healthy or not using	positive things about	<u>Cricket/Rounders -</u> Strike a ball	- that their actions affect
these, perhaps setting the	content for a given	vitamins and minerals to	themselves and their	with a range of bats for	others, to care about other
next steps.	audience.	justify the answer.	achievements, seeing	accuracy and distance.	people's feelings and to try to
Perform a 'drop-kick'.	Be discerning when	Identify how different food	their mistakes, making	Good to be me:	see things from their point of
When planning activities	evaluating digital content.	should be eaten for	amends and setting	-recognise their worth as	view.
and actions, take into	Use filters in search	nutritional purposes.	personal goals.	individuals, identifying positive	- to think about the lives of
account a range of	technologies effectively.	Explain the effect high	- to face new challenges	things about themselves and	people living in other places
strategies, tactics and	Gymnastics -Analyse, modify	cholesterol has on the	positively by collecting	their achievements, seeing	and times, and people with
routes to success,	and refine skills and	human body.	information, looking for	their mistakes, making	difference values and customs.
considering strengths and	techniques and how these	Understand that	help, making responsible	amends and setting personal	- to recognise that as they
weaknesses of self and	are applied.	endorphins are released	choices and taking	goals.	approach puberty, how
others.	Consider how specific	during exercise and that	action.	-to reflect on spiritual, moral,	people's emotions change at
New Beginnings:	aspects of an activity or	these are linked with	- to recognise that their	social and cultural issues,	that time and how to deal with
-recognise their worth as	performance can influence	happiness.	actions affect themselves	using imagination to	their feelings towards
individuals, identifying	' the outcome and suggest	Explain the different parts	and others, to care about	understand other people's	themselves, their family and
positive things about	the best possible strategy.	of sleep and why this is	other people's feelings	experiences.	others in a positive way.
themselves and their		important for the body.			. ,
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	evements, seeing their	Getting on and falling out –	Use scientific vocabulary to	and to try to see things	- to know which commonly	- to be aware of the different
	akes, making amends	link with anti-bullying week.	explain what happens to	from their point of view.	available substances and	types of relationships,
	setting personal goals.	-to research, discuss and	our bodies during and		drugs are legal and illegal,	including marriage and those
	w why and how rules	debate topical issues,	after exercise.		their effects and risks.	between friends and family,
	made and enforces, why	problems and events.	Explain the difference		- that pressure to behave in an	and to develop the skills to be
	s are needed and how	-to realise the consequences	between good and bad		unacceptable or risky way can	effective in relationships.
	ake part in making and	of anti-social and aggressive	bacteria.		come from a variety of	Production – sing as part of an
chan	nging rules.	behaviours, such as bullying and racism.	Say no to bullying:		sources, including people they	ensemble with full confidence
-kno	w that there are	-to reflect upon spiritual,	-to know that pressure to		know and how to ask for help,	and precision
diffe	erent kinds of	moral, social and cultural	behave in an unacceptable		and use basic techniques for	Deepen an understanding and
resp	onsibilities, rights and	issues, using imagination to	was or risky way can come		resisting pressure to do	use of formal, written notation
dutie	es at home, at school	understand other people's	from a variety of sources.		wrong.	which includes staff,
and	in the community, and	experiences.	- to resolve differences by		-that their actions affect	semibreves and dotted
that	these sometimes cause	-to resolve differences by	looking at alternatives,		themselves and others, to	crotchets.
conf	flict with each other.	looking at alternatives, making	making decisions and		care about other people's	Improvise and compose music
- refl	lect upon spiritual,	decisions and explaining	explaining choices.		feelings and try to see things	for a range of purposes using
mora	al, social and cultural	choices.	- to recognise the different		from their point of view.	the inter-related dimensions of
issue	es, using imagination to	-know that their actions affect	risks in different situations			music.
unde	erstand other people's	themselves and others.	and then decide how to		Appreciate and understand a	
expe	eriences.	-to realise the nature and	behave responsibly.		range of high-quality live and	
- kno	ow their actions affect	consequences of racism,	-to understand about		recorded music drawn from	
them	nselves and others, to	bullying and aggressive	health and safety and		different traditions and great	
care	about other people's	behaviours and how to	where to get help.		composers.	
feeli	ng and try to see things	respond to them and ask for	-know that their actions			
from	n their point of view.	help.	affect themselves and			
- be	aware of different	-to recognise and challenge	others, to care about			
type	es of relationships	stereotypes.	people's feelings.			
inclu	uding marriage and	-know that differences and similarities between people	- to realise the nature and			
thos	e between family and	arise from a number of	consequences of racism,			
frien	nds, and to develop the	factors, including cultural,	bullying and aggressive			
skills	s to be effective in a	ethnic, racial and religious	behaviours and how to			
relat	tionship.	diversity, gender and	respond to them and ask			
Appr	ropriately discuss the	disability.	for help.			
dime	ensions of music and	Christmas carols – Play and	-to recognise and			
reco	gnise them in music	perform in solo or ensemble	challenge stereotypes.			
hear	rd.	' contexts with increasing				
Liste	en with attention to	accuracy, control, fluency and				
deta	il and recall sounds	expression.				
with	increasing aural	Create a simple composition				
merr	nory and accuracy.	and record using formal				
		notation.				