

## English

### **WORD READING FOCUS**

Apply phonic knowledge and skills to decode words until reading is fluent.  
Read accurately by blending the sounds in words that contain the graphemes taught.  
Read further common exception words.

### **COMPREHENSION FOCUS**

Listen to, discuss and express views about a range of poetry, stories and non-fiction.  
Discuss the sequence of events in books.  
Become increasingly familiar with retelling a range of stories.

### **HANDWRITING**

Form lower-case letters of the correct size relative to one another.  
Start using some of the diagonal and horizontal strokes needed to join letters.  
Write capital letters and digits of the correct size.

### **COMPOSITION**

Develop positive attitudes towards and stamina for writing by:  
Writing narratives  
Writing instructions  
Consider that they are going to write by planning and writing down key ideas.

## Spelling, Punctuation and Grammar (SPAG)

Co-ordinates using and, or, but  
Uses capital letters and full stops to demarcate sentences, regularly correctly.  
Uses expanded noun phrases for description and specification (e.g. the butterfly, plain four, the man in the moon)  
Correctly chooses and uses present and past tense throughout writing.  
Subordinates using when, if, that, because  
Year 1 and 2 Common Exception Words

## DT

WTEMC5: Cut, shape and join fabric to make a simple garment. Use basic sewing techniques  
WTEMC4: Assemble, join and combine materials in order to make a product  
WTEMC6: Follow safe procedures for food safety and hygiene

## P.E

### **Problem solving**

PS1 = Develop running and jumping, including with change of direction and speed.  
PS2 = Develop ways of passing balls/beanbags etc. between each other.  
PS3 = Work as a team to come up with a solution to a problem.

## Maths

### **Number and place value:**

*Counting, reading and writing 2-digit numbers, place value*

### **Addition:**

*Concrete, visual, and number facts*

### **Subtraction:**

*Concrete, visual, and number facts*

### **Multiplication and division:**

*Repeated addition and repeated subtraction*

### **Geometry:**

*Properties of 2d and 3d shapes.*

### **Measures:**

*Length, mass, capacity, money*

## **Topic Web - Autumn 1 2019**

### **Year 2**

## Geography

DL1 = Follow directions (as yr 1 and inc'. NSEW)  
DM1 = Draw a map of a real or imaginary place. (e.g. add detail to a sketch map from aerial photograph)  
R1 = Begin to understand the need for a key.  
R2 = Use class agreed symbols to make a simple key.  
UM1 = Follow a route on a map.  
UM2 = Use a plan view.  
CDW1 = Writing - poetry, lists, expressing own views, letter.  
CDW2 = Expressing own views through speaking.  
CDW3 = Give detailed reasons for likes and dislikes.

## Computing

Learn about online safety.  
Retrieve, store and manipulate data.  
Use internet search engines.  
Use simple word processing skills.

## Science

### Ideas and evidence in science

IES1 = to collect evidence to try to answer a question

### Investigative skills Planning

ISP1 = to suggest some ideas and questions based on simple knowledge and say how they might find out about them;  
ISP2 = to say what they think might happen  
ISP3 = to think about and discuss whether comparisons and tests are fair or unfair

## R.E

### **Creation, Prayers Feasts and Saints**

Recognise religious stories.  
Retell a narrative that corresponds to the scriptural source used.  
Use religious words and phrases.  
Say what they wonder about.  
Ask wondering questions and recognise that some questions are difficult to answer.

## PSHE

Can express and manage a wide variety of emotions with sensitivity to others.  
Has a range of ways to resolve conflict and manage disagreements.

## Music

SSCVE1 = To find their singing voice and use their voices confidently.  
SSCVE2 = Sing a melody accurately at their own pitch.  
SSCVE3 = Sing with a sense of awareness of pulse and control of rhythm.  
SSCVE4 = Recognise phrase lengths and know when to breathe.  
SSCVE5 = Sing songs expressively.  
SSCVE6 = Follow pitch movements with their hands and use high, low and middle voices.  
SSCV7 = Begin to sing with control of pitch (e.g. following the shape of the melody).  
SSCVE8 = Sing with an awareness of others performers.