

# Parents in Partnership

YEAR 5

## Homework: Autumn 1 Week 5

### MATHS

This week the children have continued to complete, read and interpret information but in two- way tables (headings in columns and rows). They have also consolidated dividing by 10,100 and 1000.

Homework

Use the information given to complete the tables and divide 5 numbers by 10,100 and 1000.

There will be a 7 times table test next Wednesday.

### ENGLISH

The children have been writing persuasive leaflets and stories. We have also been practicing writing dialogue and considering the range of punctuation needed.

Homework - There are comic strip panels with blank speech/thought bubbles. Decide what each character is saying and write the dialogue correctly.

Spellings - The children have 5 key words and 5 words with the ed endings to learn for a test on Thursday.

### RE

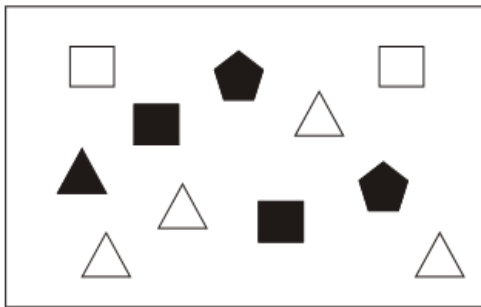
This week, we have looked at the Pope's letter to the world, 'Laudato Si' (Care for Our Common Home). We have discussed how our actions can impact on others and the wider environment. The CAFOD website has more information - [www.cafod.org.uk](http://www.cafod.org.uk).

### MINI VINNIES

Turning concern into action.

Many Year 5 children are part of the Mini Vinnies group which meet on Friday lunchtime. Look at [www.minivinnies.org.uk](http://www.minivinnies.org.uk) for more information.

**My child's response to the tasks.**



The diagram shows some 3-sided, 4-sided and 5-sided shapes.

The shapes are black or white.

(a) Complete the two-way table.

(3)

	Black	White	Total
3-sided shape		4	5
4-sided shape	2		
5-sided shape		0	
Total			11

80 children went on a school trip.

They went to London or to York.

23 boys and 19 girls went to London.

14 boys went to York.

(a) Use this information to complete the two-way table.

	London	York	Total
Boys			
Girls			
Total			

Divide the following numbers by 10, 100 and 1000 to complete the table.

	$\div 10$	$\div 100$	$\div 1000$
43			
219			
703			
64.8			
2560			

Turn the Garfield comic strip panels into prose. You don't need to write inside the speech / thought bubbles.

- 1) Look at each comic strip panel.
- 2) Decide what the characters could be saying / thinking.
- 3) Look at what the characters are doing.
- 4) Write the dialogue and description for each panel.
- 5) Remember correct punctuation.
- 6) Remember, new speaker, new line!

For example:

"Garfield, will you ever stop being lazy?" asked Jon.  
"I could stop but I'm not a quitter," he thought,  
pointing to the ceiling.

























